

Ilya Yod Artist

BIOGRAPHY

Ilya Yod is a rising artist known for his paintings featuring figures composed of small cube-shaped elements. Having lived in four countries across Europe and Asia, he presently runs two studio spaces in France and Estonia. Ilya Yod initiated formal art training at the age of eight, studying for a decade before earning his Bachelor of Fine Arts in Emerging Practices from Ecole Européenne Supérieure de l'Image in Poitiers, France, in 2010. His artwork has been showcased in over fifteen international art exhibitions, and in 2018, Ilya Yod was longlisted for the Contemporary Visions international juried exhibition at BEERS London Gallery in the United Kingdom.

Ilya Yod's figures, known as cubeletians, are people made of small cube-shaped elements that evoke our shared humanity and encourage viewers to see beyond their idealized self-image. He has created many series, such as Figures, Iselfs, Zoomingins, and Wordscapes. Ilya Yod's paintings are laborious and are a blend of hand and digital work, with acrylic being his preferred medium. The artist has a particularity to perceive more col-

ours than most people, which is why his artwork is often colourful and luminescent.

Ilya Yod desires to create genuine and impactful art that fosters a better understanding of the world through personal and social growth. His interests in philosophy, psychology, and science are evident in his artistic work. The artist's exhibitions include Skurriel, Marler Kunststern in Marl, Germany, Mazipos in Visual Kontakt Gallery in Cluj-Napoca, Romania, and Hide and Seek at Skolkovo Innovation Center in Moscow, Russia, among others.

Despite being a rising artist, Ilya Yod prefers to maintain a low profile and not divulge much about himself. Ilya Yod does not disclose his images, age, or personal information such as nationality or race, to evade any distractions from his artwork. However, Ilya Yod's paintings have been featured in several publications, including Creative Boom and Partfaliaz, attesting to the quality and impact of his work. With Ilya Yod's commitment to experimentation and curiosity, his artwork will continue to evolve and captivate audiences in the years to come.

THE ARTIST'S STATEMENT

“Throughout history, people have been captivated by their own image and how they are perceived by others. This fascination dates back to the dawn of civilisation, where people created art to immortalise themselves and make a lasting impression of their worth. In the modern era, this fascination has only grown, with social media posts and magazine covers becoming carefully curated representations of ourselves. However, in this pursuit of image, we often forget to look beyond the surface and explore the complexity of our minds.

My art challenges traditional representations of humans and our under-

standing of ourselves. Using a combination of painting, drawing, and digital media, I explore the depths of our minds, their capabilities and limitations, in a way that is visually and intellectually stimulating. Working with a series of works allows me to delve deeper into complex ideas, and I use bright and vibrant colours originating from my rare ability to detect a wider range of shades and hues. The objective of my art is to challenge traditional representations of humans and encourage people to explore the depths of their minds in a visually and intellectually stimulating way.” —Ilya Yod.

FIGURES ART SERIES: A NEW PERSPECTIVE ON SELF-IMAGE

The *Figures* series of paintings by Ilya Yod offers a fresh interpretation of the conventional portrayal of the human form. It questions the very notion of capturing and conserving our physical likeness through artistic expression. Throughout history, individuals have sought to immortalize themselves in paintings, sculptures, and other forms of art, leaving behind impressions of their worth and significance.

Although this fascination with creating self-portraits dates back to the earliest days of human civilization, it has become more accessible to all in modern times. With the advent of social media platforms, individuals can now create and share countless images of themselves effortlessly. However,

these images often depict the person we aspire to be rather than who we really are.

The *Figures* series challenges this concept of self-representation by painting figures made up of cubes, known as cubeletians. Through these figures, the viewers are encouraged to reconsider what it means to capture and convey the essence of the human image.

This unique perspective hopes to inspire introspection and discourse about how we perceive ourselves and others. The goal is to broaden our understanding of what it means to be human and how we can better express this through art.

Ilya Yod

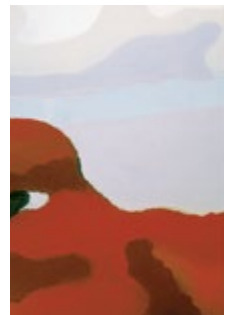
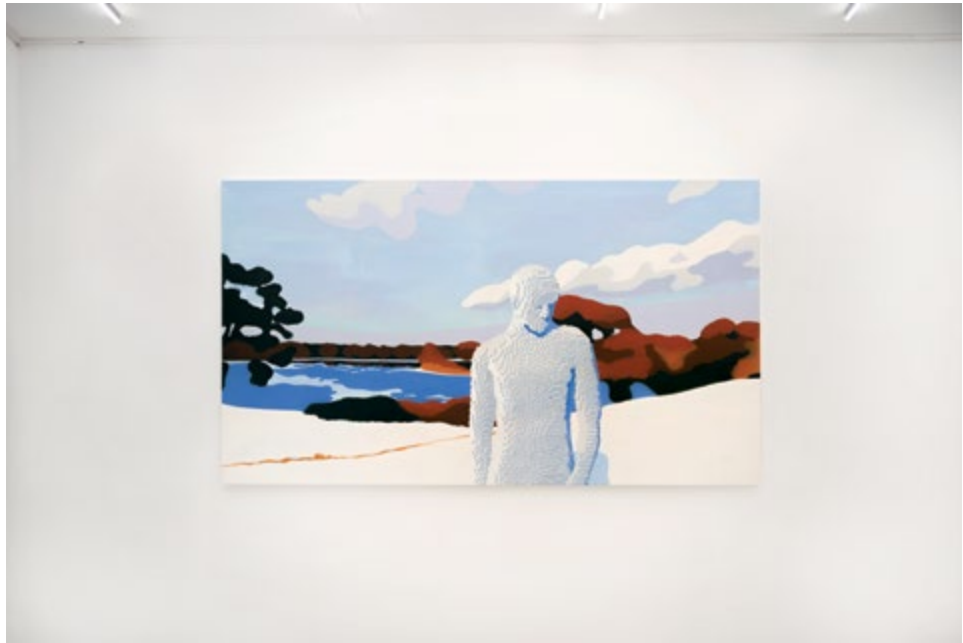


Figure 023 Part 1_2020

Medium: acrylic on canvases
Size: 2 canvases 135X240X4CM
N 056

Ilya Yod

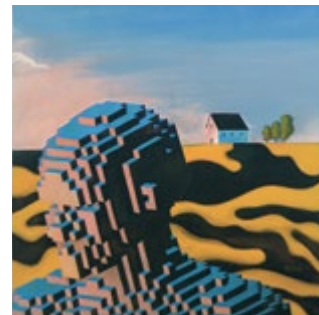
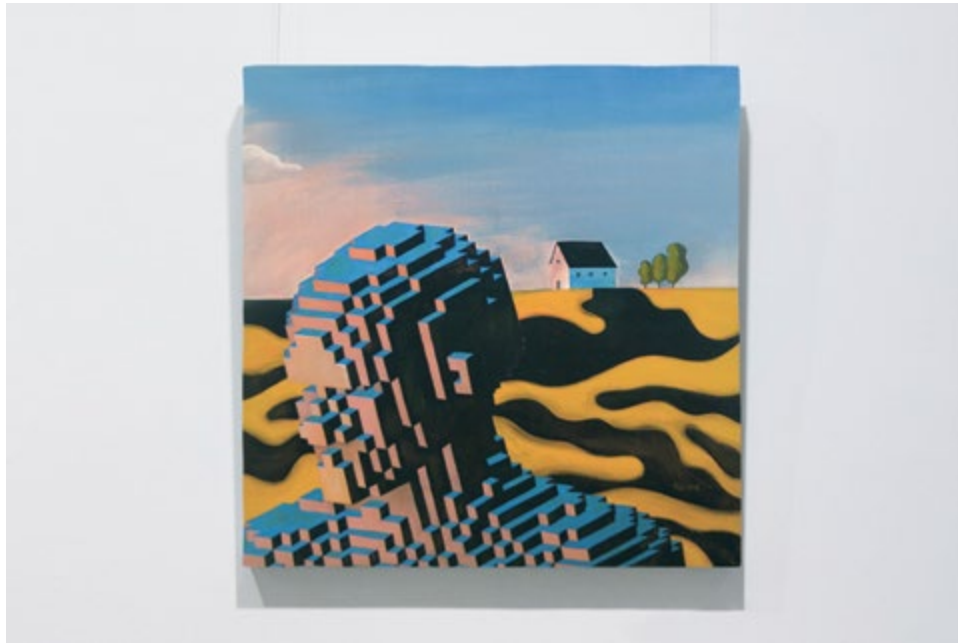


Figure 015_2018

Medium: tempera on canvas

Size: 60X60X4CM

N 048

Ilya Yod

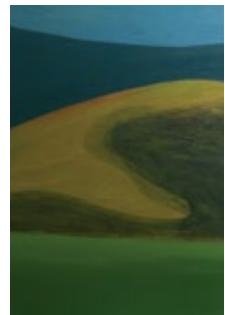
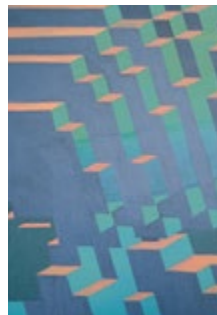


Figure 018_2019

Medium: acrylic on canvas
Size: 4 canvases (80X80X4CM each),
160X160X4CM overall.
N 051

Ilya Yod



Figure 014_2018

Medium: tempera on canvas

Size: 80X80X4CM

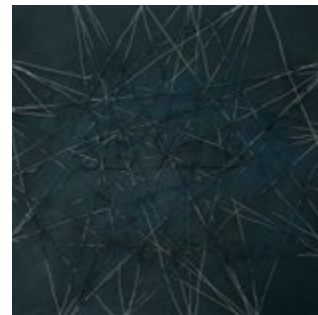
N 047

WORDSCAPES ART SERIES: AN EXPLORATION OF LANGUAGE AND VISUAL IMAGERY IN MIXED MEDIA PAINTINGS.

The *Wordscapes* art series explores the connection between language and visual imagery through mixed media paintings. Words that express concepts or emotions are given a volumetric visual representation, offering viewers a unique experience. The series originated in 2010 as a wordplay and has since progressed to challenge the

limitations of language as a tool for expression. By experimenting with text and images, the series aims to push the boundaries of the mind and offer new ways of experiencing language. Thoughts are often constrained to either text or images, but the fusion of the two in this series expands the possibilities of both.

Ilya Yod



Je vois (En.: I see)_2010

Medium: acrylic, paperboard
and wire on canvase

Size: 40X40X2CM

N -29

Ilya Yod



Etre (*En.: to be*)_2010

Medium: acrylic
and paperboard on canvas
Size: 80X80X2CM
N -34

Ilya Yod



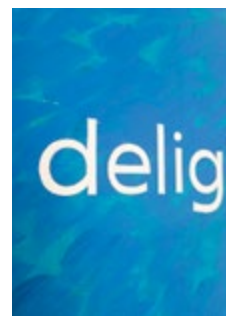
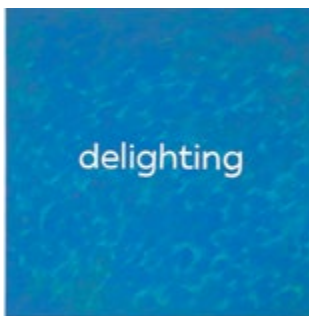
Anxiously_2022

Medium: acrylic and pencil on canvas

Size: 20X20X2CM

N 211

Ilya Yod



Delighting_2022

Medium: acrylic on canvas

Size: 60X60X0,2CM

N 207

***ISELFS* ART SERIES: A LIFE-LONG SELF-PORTRAIT IN MIXED MEDIA PAINTINGS**

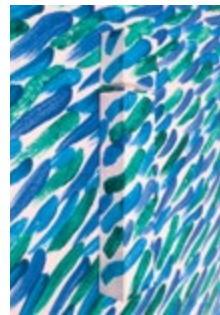
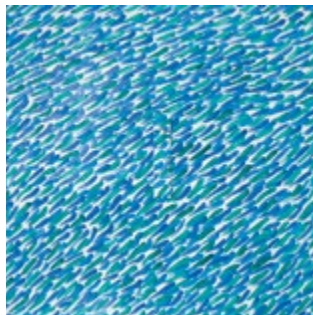
The *Iselfs* art series explores the self-identity of the artist Ilya Yod through the medium of collages on canvas. As a human, Ilya Yod perceives himself as a complex array of emotions and reactions. This series presents a visual interpretation of the different aspects of his being. Each piece represents a unique expression of Ilya Yod's inner world, and together they create a compelling visual narrative of who he is.

The volumetric letter "I" takes center stage in each painting, serving as a powerful symbol of identity. Bold and vibrant colors are used to express Ilya Yod's emo-

tions and states in abstract form, creating a personal language of visual expression. This series has been an ongoing autoportrait of Ilya Yod, reflecting his inner world since 2009 and continuously evolving over time.

Through the *Iselfs* series, Ilya Yod conveys the depth and complexity of the human experience while inspiring viewers to explore their own minds. He wants to encourage people to reflect on their own inner worlds and to discover new aspects of themselves.

Ilya Yod



I_2022

Medium: acrylic and paperboard
on canvas
Size: 80X80X2CM
N 202

Ilya Yod



Я (En.: I)_2022

Medium: acrylic, plywood
and scotch on canvase
Size: 60X60X2CM
N 200

Ilya Yod



Я (En.: I)_2022

Medium: acrylic, wood
and wire on canvase
Size: 20X20X4CM
N 201

Ilya Yod



Я (En.: I)_2011

Medium: acrylic and wood on mdf

Size: 40X40X0,5CM

N -26