

Ilya Yod

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The artist known as Ilya Yod (b. 1984) stands out for his innovative approach to painting, seamlessly blending traditional and digital techniques. Since launching his career in the 2010s, Yod has produced over eight series of paintings and drawings that explore the intersections of philosophy, physics, and psychology. His acclaimed *Figures* series (since 2016) features humanoid forms composed of cubes, reflecting his unique philosophical perspective on humanity. Despite widespread critical acclaim, Yod remains elusive, choosing to share his artistic journey through a reflective journal rather than public appearances.

Selected exhibitions, workshops & awards

2022 *Hide and seek* | Exhibition, Moscow, Russia

Showcased acrylic paintings in a group show on the hidden and visible, curated by Mikhail Lipovskikh at the *Skolkovo Innovation Center at Skolkovo Institute of Science and Technology (Skoltech)*

2022 *Everplace* | Exhibition, St. Petersburg, Russia

Presented a large-scale acrylic diptych (1.35 x 2.4 m) in a group show on the interconnections between the physical and virtual worlds, curated by Ana Belkina at the *Third Place Gallery*

2021 *High-Resolution Zone* | Exhibition, Moscow, Russia

Contributed acrylic paintings to a group show on the intersection of art, science, and technology, curated by Mikhail Lipovskikh at the *Skolkovo Innovation Center at Skoltech*

2021 *Digital Legacy* | Exhibition, Moscow, Russia

Presented a selection of acrylic paintings in a group show on how digital technology shapes our impact on the world, curated by New York-based Arina Novak at the *Surface Art Lab Gallery*

2021 *We 2084* | Solo exhibition, St. Petersburg, Russia

Presented a solo show on a futuristic vision of society, showcasing a vast body of work at the *Lines Gallery*

2021 *Art Russia 2021* | Biennale, Moscow, Russia

Showcased three paintings at the prestigious *Art Russia* biennale, a renowned platform for contemporary art

2020 *Still Strong* | Experimental Hybrid Art Residency (online and onsite) Tumen, Russia

Contributed to an art residency on how art fortifies us amidst global challenges, organised by *Steamboat Office Creative Hub*. Created a painting that was featured in the residency's culminating exhibition on city billboards

2020 *Cubeman* | Solo exhibition, Moscow, Russia

Featured 14 paintings in a solo show on issues of humanity at the *Zdes na Taganke Gallery*

2020 *From reality to hyperreality* | Publication, Kolomna, Russia

Highlighted in the *Kolomna Project Catalog*, my artwork received insightful commentary from art critic Margarita Bard

2020 *Upgrade 1.5* | Exhibition, Moscow, Russia

Contributed paintings to a group show on the impact of technology on the human body and mind, curated by Ira Mir at *Flacon Design Factory*

2020 *Kryukrinoksy* | Exhibition, Moscow, Russia

Presented paintings in a group show bridging the gap between street and contemporary art, curated by renowned artist and curator Andrei Bartenev at the *Zdes na Taganke Gallery*

2020 *Artist Spotlight: Interview with Ilya Yod* | Interview, Kolomna, Russia

Interviewed by Vladislava Solovyova of *Kolomna-TV* about my art project exploring the blurred lines between the virtual and real worlds

2020 *New Technologies in Visual Arts* | Workshop, Kolomna, Russia

Led an engaging author's workshop for individuals of all ages, showcasing the transformative power of 3D graphics technologies in visual art creation, as part of an initiative to promote contemporary art appreciation in Kolomna

2020 *The artist and the world* | Interview, Kolomna, Russia

Interviewed by Olga Antropova about the diptych I created during the art residency at the *Erofeev and Others Museum*

2020 *Artkommunalka* | Art Residency and Culminating Solo Exhibition, Kolomna, Russia

- Completed a two-month art residency organised by *Artkommunalka* at the *Erofeev and Others* Museum
- Created a large-scale acrylic diptych (1.35 x 2.4 m), exploring the intersections of man, machine, nature, and technology that was featured in the residency's culminating exhibition *Kolomna 55.106915, 38.757024*
- 2020 *Painting: Death, Birth, Death* | Lecture, Kolomna, Russia
- Delivered a lecture on the transformative impact of digital technologies on painting in the 21st century at the *Erofeev and Others* Museum
- 2020 *Artkommunalka* | Development Grant, Kolomna, Russia
- Received a development grant from the *Erofeev and Others* Museum
- 2020 *Upgrade* | Exhibition, Moscow, Russia
- Contributed paintings to a group show on the impact of technology on the human body and mind, curated by Ira Mir at *Treegornny (ДК Трѣхгорска)* Cultural Centre
- 2020 *Indigital* | Exhibition, Persan, France
- Featured paintings in the *Boris Vian* Public Library
- 2019 *Sacred Art* | Exhibition, Senlis, France
- Contributed paintings to a group show explored the contemporary interpretations of religious symbols and cultural heritage, curated by Marc Higonnet at the *Saint-Pierre* Church
- 2019 *First Swallow* | Exhibition, Petrozavodsk, Russia
- Exhibited paintings at an art festival promoting innovative approaches to the arts at the Ex-Radio Plant
- 2019 *A Salon at Sugar Mountain* | Exhibition, Exeter, United States
- Showcased paintings at an exhibition
- 2019 *Everything for Art* | Exhibition, Moscow, Russia
- Contributed paintings to a barter exhibition exchanging artworks for goods or services, fostering collaboration within the artistic community at *Proun* Gallery
- 2018 *Contemporary Visions* | Nomination, London, United Kingdom
- Selected as one of the top 100 entries from a pool of thousands, making the *Beers London* Gallery's Contemporary Visions exhibition for my paintings that explore current trends, themes, and innovations in contemporary art
- 2018 *Skurrit* | Exhibition, Marl, Germany
- Presented an acrylic painting in a group exhibition exploring eccentric and unconventional contemporary art, curated by *Art Star* Cultural Affairs Committee at Marler Stern Shopping Centre
- 2017 *Mazipos* | Exhibition, Oradea, Romania
- Contributed artwork to a group exhibition at *Visual Kontakt* Gallery as part of a global art project showcasing posters, an artist database, and a fanzine. Co-curated by Carlos Carmonamedina and *Visual Kontakt*, the exhibition featured both emerging and renowned artists, such as Brecht Vandembroucke
- 2017 *Bright Editorial Illustrations Reminiscent of Pixelated Computer Game Graphics* | Publication
- Published illustrations in Laura Collinson's article in the *Creative Boom* magazine
- 2016 *Edible Inedible* | Exhibition, Moscow, Russia
- Presented a poster in a group show exploring the fusion of gastronomy and visual art at the *21st Century* Gallery as part of the *non/fiction* International Intellectual Literature Fair, a prestigious event celebrating intellectual literature and the arts
- 2016 *Enter* | Hackathon, Prague, Czech Republic
- Contributed as a multimedia artist to a hackathon that encouraged ecologists, multimedia artists, and journalists from Eastern Europe and Central Asia to use technology to solve environmental problems. Organised by the *Prague Civil Society* Centre and the *Teplitsa of Social Technologies*
- 2015 *200 Years of Diplomatic Relations between Russia and Switzerland* | Exhibition, Moscow, Russia
- Contributed an original illustration to a group show celebrating diplomatic relations between Russia and Switzerland at the Foreign Literature Library
- 2015 *DAW* | Hackathon, Warsaw, Poland
- Contributed as a multimedia artist in a hackathon that brought together social activists, multimedia artists, and journalists from Eastern Europe and Central Asia to leverage technology for social change. Organised by the *Change Org* and the *Teplitsa of Social Technologies*
- 2014 *Two Lines* | Publication

Published illustrations in an article for the *Art House* blog

2012 *Ilya Yod* | Political Art Blog, Moscow, Russia

Crafted impactful political commentary through engaging visual illustrations for the *Echo of Moscow* online platform

2010 *The Art of Opposition* | Exhibition, Moscow, Russia

Contributed acrylic paintings to a group show at the *Winzavod* Contemporary Art Center focused on the vibrant role of painting in contemporary art. Curated by Vladimir Potapov, instructor of the *Contemporary Painting* course at the *Tretyakov* Gallery and the *MMOMA*

2004 *From Avant-Garde to Our Days* | Exhibition, St. Petersburg, Russia

Showcased painting in a group show on the evolution of painting throughout the 20th and 21st centuries, encompassing a wide range of techniques and styles at the *Central House of the Artist*.

Education

2021–2022 *Andrey Kurpatov Academy of Psychology and Mental Processes (Intellect Academy Kurpatov)* | St. Petersburg, Russia
Attained a Diploma in Applied Psychology and Mental Processes

2008–2010 *European School of Art (École Européenne Supérieure de l'Image)* | Poitiers, France
Honed artistic skills and earned a BA (Hons) in Contemporary Art

2001–2004 *Academy of Art and Design* | St. Petersburg, Russia
Pursued a Master's Program in Graphic Design (not completed)

1999–2001 *Preparatory Courses for Art School Entrance* | St. Petersburg, Russia
Solidified artistic foundation through preparatory art instruction in painting, drawing, and composition, while creating a portfolio showcasing artistic abilities and potential

1998–2000 *Secondary Visual Arts School No. 174* | St. Petersburg, Russia
Achieved A-levels in Art and Design (Equivalent to Art-Focused Secondary Education Diploma)

1992–1994 *Junior Art Academy No. 6* | St. Petersburg, Russia
Developed artistic talents through the Youth Art Program

1991–1998 *Public School No. 268* | St. Petersburg, Russia
Completed Year 9 Diploma. Exceptional Academic Pace: Demonstrated exceptional academic pace by completing 9th-grade coursework in 7 years through an accelerated program.

Languages

English (Professional working proficiency), French (Full professional proficiency), Russian (Native proficiency).