

# Yod

22.08.1984, Leningrad, Russia

## Exhibitions

- 2020 *Still Strong*, Tumen, Russia
- 2020 Solo Exhibition, *Cubeman*, Here on Taganka Gallery, Moscow, Russia
- 2020 *Upgrade 1.5*, Boho Bazar, Flacon, Moscow, Russia
- 2020 *Kryukrinoksy*, Zdes na Taganke Gallery, Moscow, Russia (Curated by Andrey Bartenev, Artist and Curator, Moscow, Russia)
- 2020 Solo Exhibition, *Kolomna 55.106915,38.757024*, Artkommunalka. Erofeev and Others Museum, Kolomna, Russia
- 2020 *Upgrade*, DK Trehgorka, Moscow, Russia (Curated by Ira Mir, Curator, Moscow, Russia)
- 2020 *Indigital*, Boris Vian Library, Persan, France
- 2019 *Sacred Art*, Saint-Pierre Space, Senlis, France
- 2019 *First Lastochka*, Lastochka Art Space, Petrozavodsk, Russia
- 2019 *A Salon at Sugar Mountain*, The Magenta Suite Art Space, Exeter, NH, United States
- 2019 *Everything for Art*, Proun Gallery (Artplay Space), Moscow, Russia
- 2018 *Skurril*, Marler Kunststern, Marl, Germany (Selected by the Essen's Marler Art Star Cultural Affairs Committee)
- 2017 *Mazipos*, Visual Kontakt Gallery, Cluj-Napoca, Romania (Curated by Carlos Carmonamedina, Curator, Periférne Centr , Dubravica, Slovakia)
- 2016 *Edible–Inedible*, Gallery of XXI Century, Moscow, Russia
- 2015 *Non/fiction*, Central House of the Artist, Moscow, Russia
- 2015 *200 Years of Diplomatic Relations between Russia and Switzerland*, Foreign Literature Library, Moscow, Russia
- 2012 *Tzeh Collective*, Art re.Flex Gallery, St. Petersburg, Russia
- 2011 *Fairy-Tales*, Home Gallery, Moscow, Russia
- 2010 *From Contrary*, Winzavod Contemporary Art Center, Moscow, Russia (Curated by Vladimir Potapov, Teacher of the Course "Contemporary Painting at Tretyakov Gallery and Moscow Museum of Modern Art (MMOMA), Moscow, Russia)
- 2009 *Rouen Youth Book*, Funambule Librarie, Rouen, France
- 2004 *From Avant-Garde to Our Days*, Central House of the Artist, St. Petersburg, Russia (Curated by Oleg Yakhnin, Curator, Central House of the Artist, St. Petersburg, Russia)

## Awards/Grants/Fellowships

- 2020 Residency, Art Residence Tumen, Tumen, Russia

- 2020 Residency, Kolomna International Artist Programme, Kolomna, Russia
- 2020 Development Grant, Artkommunalka. Erofeev and Others Museum, Kolomna, Russia
- 2018 Contemporary Visions, International Juried Exhibition, BEERS London Gallery, London, United Kingdom Longlisted (Juror: Kurt Beers, Director of BEERS London, Author of "100 Painters of Tomorrow" & "100 Sculptors of Tomorrow," London, United Kingdom)
- 2016 Enter, Workshop, Prague Civil Society Centre, Prague, Czech Republic
- 2015 DAW Social Projects, Workshop, Teplitsa of Social Technologies, Warsaw, Poland
- 2009 Rouen Youth Book, a National Juried Illustration Exhibition, Rouen, France, Short listed
- 2009 XE Award, a National Juried Photography Competition, XE Magazine, Moscow, Russia Thirst Place in Category "Mobilography"

### **Print Media**

- 2012 "Best Young Book Illustrators + 1 Guest of Honor from Ex-USSR," Trimag Publishing House, Moscow, Russia, September 01, 2012. 656 Pages, Hard Printed in EU, 1,225 copies.

### **Radio/Television**

- 2020 Vladislava Solovieva, "The Result is a Large-Format Diptych," Kolomna-TV, Kolomna, Russia, March 17, 2020. [https://kolomna.ru/news/culture/the\\_result\\_was\\_a\\_monumental\\_diptych/](https://kolomna.ru/news/culture/the_result_was_a_monumental_diptych/)

### **Online Periodicals**

- 2017 Laura Collinson, "Bright Editorial Illustrations Reminiscent of Pixelated Computer Game Graphics," Creative Boom, September 12, 2017. <https://www.creativeboom.com/inspiration/bright-editorial-illustrations-are-reminiscent-of-pixelated-computer-game-graphics-/>
- 2014 Simon Gordy, "Two Lines in My Life," Monde Mag, February 14, 2014.
- 2008 Antoine Lecomte, "Linking Cultures," Partfaliaz, March 29, 2008. <http://www.partfaliaz.com/>
- 2007 Victor Melamed, "New Generation of Artists: Yod," Kak Magazine, Mai 11, 2007. <https://kak.ru/>

### **Website Publications**

- 2020 Margarita Bard, "Artkommunalka about Yod's Work," Artkommunalka. Erofeev and Others Museum, April 3, 2020. <https://artkommunalka.com/ru/content/ilya-yod-yachelovek-mir>
- 2020 Olga Antropova, "Yod — An Artist and The World," Artkommunalka. Erofeev and Others Museum, March 12, 2020. <https://vk.com/@artkommunalka-iod-hudozhnik-i-mir>
- 2019 Anton Martunov, "Interview with Artist Yod," Art Lastochka, June 21, 2019. <https://vk.com/@lastochkagallery-intervu-s-artistom-iod-rossiya-franciya>

### **Publications as Author**

- 2019 "Winning an Art Contest and What Does Social Networks Have to Do with It?," Art

nagrada, August 21, 2020. <https://t.me/artnagrada/2453>

- 2019 "Art Galleries Marathon in Paris. 93 Galleries in 4 Days," Medium, September 16, 2019. [https://medium.com/@yodartist/paris-galleries-bed22d8dc166?source=friends\\_link&sk=e82d509323e57be9acaefc8f19d22c30](https://medium.com/@yodartist/paris-galleries-bed22d8dc166?source=friends_link&sk=e82d509323e57be9acaefc8f19d22c30)
- 2019 "The Way of an Artist — a Journey from Social Seclusion to Social Leadership," Medium, July 15, 2019. [https://medium.com/@yodartist/the-way-of-a-visual-artist-a-journey-from-social-seclusion-to-social-leadership-dd7329840ff7?source=friends\\_link&sk=4771ae3e81e25e2a19627c4733157598](https://medium.com/@yodartist/the-way-of-a-visual-artist-a-journey-from-social-seclusion-to-social-leadership-dd7329840ff7?source=friends_link&sk=4771ae3e81e25e2a19627c4733157598)
- 2018 "The Dopamine-Driven Art Addiction," Medium, December 14, 2018. [https://medium.com/@yodartist/the-dopamine-driven-art-addiction-dd4cfa92be8e?source=friends\\_link&sk=672e215c8e696c3c8734cc03aceb8761](https://medium.com/@yodartist/the-dopamine-driven-art-addiction-dd4cfa92be8e?source=friends_link&sk=672e215c8e696c3c8734cc03aceb8761)
- 2018 "Nobody Cares About Art and It's Okay," Medium, November 5, 2018. [https://medium.com/@yodartist/nobody-cares-about-art-in-actual-life-27c7630a02d4?source=friends\\_link&sk=de73da9c0b43878090fdb281d97bfc2](https://medium.com/@yodartist/nobody-cares-about-art-in-actual-life-27c7630a02d4?source=friends_link&sk=de73da9c0b43878090fdb281d97bfc2)
- 2018 "Artist as a Brand," Medium, October 31, 2018. [https://medium.com/@yodartist/artist-as-a-brand-4f3274ea2ac3?source=friends\\_link&sk=b731815554d03af6cc4bdfc37fc7651](https://medium.com/@yodartist/artist-as-a-brand-4f3274ea2ac3?source=friends_link&sk=b731815554d03af6cc4bdfc37fc7651)

### **Lectures/Presentations/Workshops**

- 2020 "New Technologies in Visual Arts," Workshop, Sponsored by the Artkommunalka. Erofeev and Others Museum, Kolomna, Russia, February 15, 2020.
- 2020 "Painting: Death, Birth, Death. And How This Concerns New Technologies? (XIX–XXI)," Lecture, Artkommunalka. Erofeev and Others Museum, Kolomna, Russia, February 2, 2020.
- 2020 "Announcing the Launch of "Me. Human: world" Art Project," Presentation, Artkommunalka. Erofeev and Others Museum, Kolomna, Russia, February 2, 2020.

### **Collections**

Artkommunalka. Erofeev and Others Museum, Kolomna, Russia

Boris Vian Library, Persan, France

Zdes na Taganke Gallery, Moscow, Russia

Suzdal Museum of Fine Arts, Suzdal, Russia

### **Gallery Affiliation**

No

### **Foreign Languages Spoken**

Fluent in French, English and Russian

### **Education**

- 2010 BFA, Emerging Practices, EESI—Ecole Européenne Supérieure de l'Image, Poitiers, France
- 2004 BFA, Graphic Design, IDA—Institute of Decorative Arts, St. Petersburg, Russia