



Yod. Portfolio

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Yod. Visual artist

Since emerging onto the international art scene in 2010, Yod has created paintings, sculptures and graphics that examine the relationships between human beings and society, and between reality and fiction. From series of stylized and minimalistic paintings entitled Rectitude to cyborg-looking portraits of Me. Human series, his work challenges contemporary belief systems, tracing the uncertainties that lie at the heart of human experience.

Since finishing art school (Poitiers, France) in 2010, Yod participated in an exhibition titled From Opposite (Winzavod, Moscow, Russia), that featured his work

along with those artists, such as Pavel Otdelnov, Egor Koshelev and Vladimir Potapov, a curator of exhibition. This show promoted young Russian visual artists. Yod presented five of his paintings from the Rectitude series. In 2017, Yod started to work on Me. Human series, which includes more than twenty paintings to date. Some of them were exhibited in the international art scene in France, Germany, USA and Russia. The Man painting, exhibited in Skurril (Essen, Germany) in 2018. The works Saint and Bonfire were shown in the international festival of Sacred Art (Senlis, France) in 2019.

<https://yodvisual.art>

Me. Human 2016–2019

Like many of Yod's works, the Me. Human series, evokes various psychological and perceptual dichotomies: they are both universal and personal, scaring and relaxing, realistic and fictional. It proposes the interpretation of an individual's image, living in the new sociocultural phenomenon—the information society. Its character traits are the increasing power of information flow, mobility and unification of the mass consciousness. Human beings appear away from their biological form, turning into a model, a block construction, where

each individual block can be interpreted as a bit of information. The human shape looks rough, even primitive; the frightening image of a cyborg-like creature. Alluding to movements including realism, constructivism and digital art, paintings look brutal and euphoric at the same time. It would be a mistake to speak only about the two-dimensional surface. The model feels volumetric, transferring the viewer into the area, toward the sculpture. This effect is achieved with the help of new technologies, in particular digital sculpting.



Landscape 01, 2019. *Medium: acrylic on canvas. Size: 4 canvases (80 x 80 cm each), 160 x 160 x 4 cm overall. N 051*



St, 2018. *Medium: tempera and gouache on canvas. Size: 40 x 50 x 2 cm. N 042*

Exhibition history: *Sacred Art*, Saint-Pierre Space, Senlis, France



Sunset in the jungle, 2017. *Medium: tempera and gouache on plywood. Size: 50 x 60 x 2 cm. N 029*



Self-Portrait, 2018. *Medium: tempera and gouache on canvas. Size: 80 x 70 x 4 cm. N 046*

Exhibition history: *Lastochka*, Lastochka Art Space, Petrozavodsk, Russia

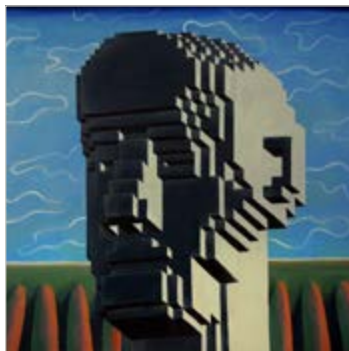


In the garden, 2017. *Medium: tempera and gouache on canvas. Size: 50 x 50 x 2 cm. N 032*



Evening near the house, 2018. *Medium: tempera and gouache on canvas. Size: 80 x 80 x 4 cm. N 049*

Exhibition history: *Lastochka*, Lastochka Art Space, Petrozavodsk, Russia



Man, 2018. *Medium: tempera and gouache on canvas. Size: 60 x 60 x 2 cm. N 035*

Exhibition history: *Skurril*, Marler Kunststern, Marl, Germany



Bye, 2018. *Medium: tempera and gouache on canvas. Size: 60 x 60 x 4 cm. N 048*

Exhibition history: *Lastochka*, Lastochka Art Space, Petrozavodsk, Russia



Convinced, 2018. *Medium: tempera and gouache on canvas. Size: 80 x 70 x 4 cm. N 043*

Exhibition history: *Lastochka*, Lastochka Art Space, Petrozavodsk, Russia



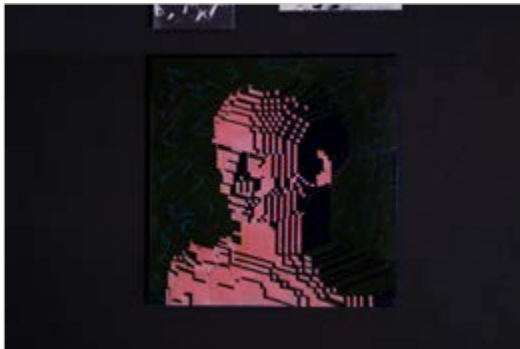
At Night, 2018. *Medium: tempera and gouache on canvas. Size: 60 x 60 x 4 cm. N 045*

Exhibition history: *Lastochka*, Lastochka Art Space, Petrozavodsk, Russia



In the dark, 2018. *Medium: tempera and gouache on canvas. Size: 80 x 80 x 4 cm. N 047*

Exhibition history: *Lastochka*, Lastochka Art Space, Petrozavodsk, Russia



Sad man, 2018. *Medium: tempera and gouache on canvas. Size: 60 x 60 x 4 cm. N 039*

Exhibition history: *Art-Everything*, Proun Gallery (Artplay Space), Moscow, Russia



Looking man, 2017. *Medium: tempera and gouache on plywood. Size: 70 x 60 x 2 cm. N 040*

Exhibition history: *Art-Everything*, Proun Gallery (Artplay Space), Moscow, Russia

Early Works 2009–2014

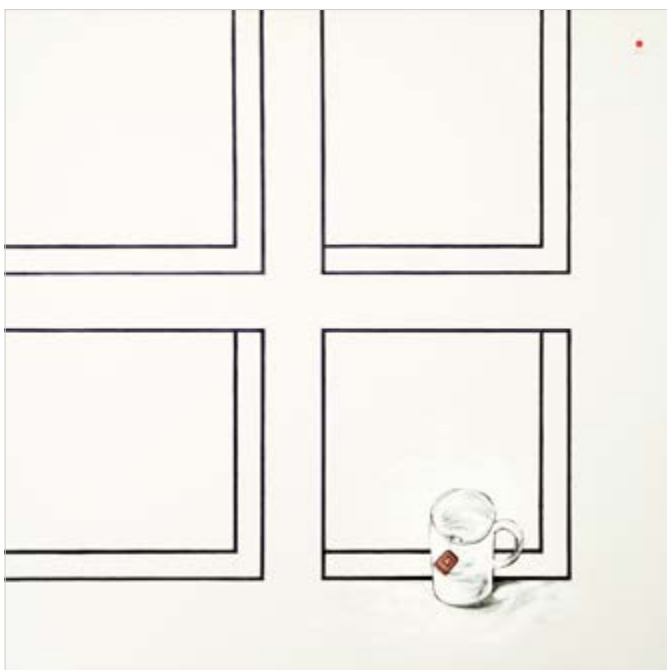


Me, 2008. *Medium: mixed media on canvas.*
Size: 30 x 30 x 2 cm



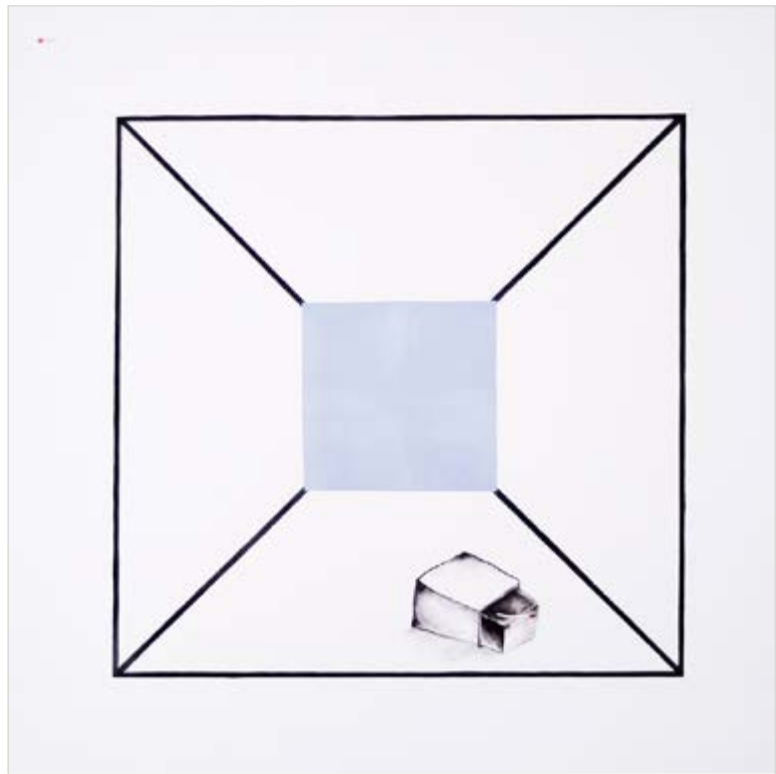
I see, 2010. *Medium: mixed media on canvas.*
Size: 40 x 40 x 2 cm

Exhibition history: *From Contrary*, Moscow Museum of Modern Art (CCA "Winzavod"), Moscow, Russia



Window, 2009. *Medium: acrylic on canvas.* *Size: 80 x 80 x 2 cm*

Exhibition history: *From Contrary*, Moscow Museum of Modern Art (CCA "Winzavod"), Moscow, Russia



Last match, 2009. *Medium: acrylic on canvas. Size: 80 x 80 x 2 cm*

Exhibition history: *From Contrary*, Moscow Museum of Modern Art (CCA "Winzavod"), Moscow, Russia
Russia



Croix-moi, 2009. *Medium: mixed media on canvas. Size: 60 x 60 x 2 cm*



Sphere, 2010. *Medium: mixed media on canvas. Size: 30 x 30 x 2 cm*



Putin's quote, 2014. *Medium: mixed media. Size: 60 x 60 x 2 cm*



Empire, 2010. *Medium: mixed media. Size: 20 x 20 x 2 cm*



Mausoleum, 2010. *Medium: mixed media. Size: 20 x 20 x 4 cm*

Selected shows

- 2019 *Sacred Art*, Saint-Pierre Space, Senlis, France
- 2019 *Lastochka*, Lastochka Art Space, Petrozavodsk, Russia
- 2019 *A Salon at Sugar Mountain*, The Magenta Suite Art Space, Exeter, NH, United States
- 2019 *Art–Everything*, Proun Gallery (Artplay Space), Moscow, Russia
- 2018 *Skurril*, Marler Kunststern, Marl, Germany. Selected by the Essen’s Marler Art Star Cultural Affairs Committee
- 2017 *Mazipos*, Visual Kontakt Gallery, Cluj-Napoca, Romania. Curator Carlos Carmonamedina
- 2016 *Edible–inedible*, Gallery of XXI Century, Moscow, Russia
- 2015 *Non/fiction*, Central House of the Artist, Moscow, Russia
- 2015 *200 Years of Diplomatic Relations between Russia and Switzerland*, Foreign Literature Library, Moscow, Russia
- 2012 *Tzeh Collective Exhibition*, Art re.Flex Gallery, Saint-Petersburg, Russia
- 2011 *Fairy-Tales*, Home Gallery, Moscow, Russia
- 2010 *From Contrary*, Moscow Museum of Modern Art (CCA “Winzavod”), Moscow, Russia. Curator Vladimir Potapov
- 2004 *From Avant-Garde to Our Days*, Central House of the Artist, Saint-Petersburg, Russia. Curator Oleg Yakhnin

Education

- 2010 *EESI (European School of Visual Arts)*—National Diploma of Visual Arts, Formed in Fine Arts and Plastic Arts, Poitiers, France
- 2004 *IDA (Institute of Decorative Arts)*—Studied Graphic Design, Saint-Petersburg, Russia

Awards & Residences

- 2019 *Contemporary Visions Longlist*, Beers London, London, United Kingdom
- 2016 Participant of *Enter Workshop*, Prague Civil Society Centre, Prague, Czech Republic
- 2015 Participant of *DAW Social Projects Workshop*, Teplitsa of Social Technologies, Warsaw, Poland
- 2009 Laureate of *Rouen Youth Book Festival*, Rouen, France
- 2009 Winner of *Photography Competition XE*, Moscow, Russia
- 2008 Participant of *Ecopera*, Fiodor Sumkin’s Ecologic Project, Paris, France

Publications

- 2017 *Bright Editorial Illustrations Reminiscent of Pixelated Computer Game Graphics*, Creative Boom, Written by Laura Collinson, 12.09.2017, Digital Edition
- 2014 *Two Lines in My Life*, Monde Mag—Art & Visual Culture, 14.02.2014, Digital Edition
- 2012 *222 Best Young Book Illustrators + 1 Guest of Honor from Ex-USSR*, Trimag Publishing House, 656 Pages, Hard Printed in EU, 1,225 copies, On Sale after 01.09.2012
- 2008 *Linking cultures*, Partfaliaz, 03.29.2008, Digital Edition
- 2007 *Yod’s Artworks*, Kak (Editor-in-Chief Peter Bankov), Digital Edition