

8 place de Strasbourg, Niort, 79000 France
24-2-132 Podvoyskogo, St. Petersburg, 197231 Russia
www.yodvisual.art | info@yodvisual.art

Yod

22.08.1984, Leningrad, Russia

Selected Exhibitions

- 2021 *Digital Legacy*, Surface Art Lab gallery, Moscow, Russia
(Curated by Arina Novak, Curator, New York, USA)
- 2021 Solo Exhibition, *We 2084*, Lines Space, St. Petersburg, Russia
(Curated by Anastasia Belkina, Curator, St. Petersburg, Russia)
- 2021 *Art Russia 2021*, Gostinyy Dvor, Moscow, Russia
- 2020 *Still Strong*, Tumen, Russia
- 2020 Solo Exhibition, *Cubeman*, Here on Taganka Gallery, Moscow, Russia
- 2020 *Upgrade 1.5*, Boho Bazar, Flacon, Moscow, Russia
- 2020 *Kryukrinoksy*, Zdes na Taganke Gallery, Moscow, Russia (Curated by Andrey Bartenev, Artist and Curator, Moscow, Russia)
- 2020 Solo Exhibition, *Kolomna 55.106915,38.757024*, Artkommunalka. Erofeev and Others Museum, Kolomna, Russia
- 2020 *Upgrade*, DK Trehgorka, Moscow, Russia (Curated by Ira Mir, Curator, Moscow, Russia)
- 2020 *Indigital*, Boris Vian Library, Persan, France
- 2019 *Sacred Art*, Saint-Pierre Space, Senlis, France
- 2019 *First Lastochka*, Lastochka Art Space, Petrozavodsk, Russia
- 2019 *A Salon at Sugar Mountain*, The Magenta Suite Art Space, Exeter, NH, United States
- 2019 *Everything for Art*, Proun Gallery (Artplay Space), Moscow, Russia
- 2018 *Skurriel*, Marler Kunststern, Marl, Germany (Selected by the Essen's Marler Art Star Cultural Affairs Committee)
- 2017 *Mazipos*, Visual Kontakt Gallery, Cluj-Napoca, Romania (Curated by Carlos Carmonamedina, Curator, Periférne Centr , Dubravica, Slovakia)
- 2016 *Edible–Inedible*, Gallery of XXI Century, Moscow, Russia
- 2015 *Non/fiction*, Central House of the Artist, Moscow, Russia
- 2015 *200 Years of Diplomatic Relations between Russia and Switzerland*, Foreign Literature Library, Moscow, Russia
- 2012 *Tzeh Collective*, Art re.Flex Gallery, St. Petersburg, Russia
- 2011 *Fairy-Tales*, Home Gallery, Moscow, Russia
- 2010 *From Contrary*, Winzavod Contemporary Art Center, Moscow, Russia
(Curated by Vladimir Potapov, Teacher of the Course "Contemporary Painting at Tretyakov Gallery and Moscow Museum of Modern Art (MMOMA), Moscow, Russia)
- 2009 *Rouen Youth Book*, Funambule Librarie, Rouen, France

- 2004 *From Avant-Garde to Our Days*, Central House of the Artist, St. Petersburg, Russia
(Curated by Oleg Yakhnin, Curator, Central House of the Artist, St. Petersburg, Russia)

Awards/Grants/Fellowships

- 2020 Residency, Art Residence Tumen, Tumen, Russia
- 2020 Residency, Kolomna International Artist Programme, Kolomna, Russia
- 2020 Development Grant, Artkommunalka. Erofeev and Others Museum, Kolomna, Russia
- 2018 Contemporary Visions, International Juried Exhibition, BEERS London Gallery, London, United Kingdom Longlisted (Juror: Kurt Beers, Director of BEERS London, Author of "100 Painters of Tomorrow" & "100 Sculptors of Tomorrow," London, United Kingdom)
- 2016 Enter, Workshop, Prague Civil Society Centre, Prague, Czech Republic
- 2015 DAW Social Projects, Workshop, Teplitsa of Social Technologies, Warsaw, Poland
- 2009 Rouen Youth Book, a National Juried Illustration Exhibition, Rouen, France, Short listed

Print Media

- 2012 "Best Young Book Illustrators + 1 Guest of Honor from Ex-USSR," Trimag Publishing House, Moscow, Russia, September 01, 2012. 656 Pages, Hard Printed in EU, 1,225 copies.

Radio/Television

- 2020 Vladislava Solovieva, "The Result is a Large-Format Diptych," Kolomna-TV, Kolomna, Russia, March 17, 2020. https://kolomna.ru/news/culture/the_result_was_a_monumental_diptych/

Online Periodicals

- 2017 Laura Collinson, "Bright Editorial Illustrations Reminiscent of Pixelated Computer Game Graphics," Creative Boom, September 12, 2017. <https://www.creativeboom.com/inspiration/bright-editorial-illustrations-are-reminiscent-of-pixelated-computer-game-graphics-/>
- 2014 Simon Gordy, "Two Lines in My Life," Monde Mag, February 14, 2014.
- 2008 Antoine Lecomte, "Linking Cultures," Partfaliaz, March 29, 2008. <http://www.partfaliaz.com/>
- 2007 Victor Melamed, "New Generation of Artists: Yod," Kak Magazine, Mai 11, 2007. <https://kak.ru/>

Website Publications

- 2020 Margarita Bard, "Artkommunalka about Yod's Work," Artkommunalka. Erofeev and Others Museum, April 3, 2020. <https://artkommunalka.com/ru/content/ilya-yod-ya-chelovek-mir>
- 2020 Olga Antropova, "Yod — An Artist and The World," Artkommunalka. Erofeev and Others Museum, March 12, 2020. <https://vk.com/@artkommunalka-iod-hudozhnik-i-mir>
- 2019 Anton Martunov, "Interview with Artist Yod," Art Lastochka, June 21, 2019. <https://vk.com/@lastochkagallery-intervu-s-artistom-iod-rossiya-franciya>

Publications as Author

- 2019 "Winning an Art Contest and What Does Social Networks Have to Do with It?," Art nagrada, August 21, 2020. <https://t.me/artnagrada/2453>
- 2019 "Art Galleries Marathon in Paris. 93 Galleries in 4 Days," Medium, September 16, 2019. https://medium.com/@yodartist/paris-galleries-bed22d8dc166?source=friends_link&sk=e82d509323e57be9acaefc8f19d22c30
- 2019 "The Way of an Artist — a Journey from Social Seclusion to Social Leadership," Medium, July 15, 2019. https://medium.com/@yodartist/the-way-of-a-visual-artist-a-journey-from-social-seclusion-to-social-leadership-dd7329840ff7?source=friends_link&sk=4771ae3e81e25e2a19627c4733157598
- 2018 "The Dopamine-Driven Art Addiction," Medium, December 14, 2018. https://medium.com/@yodartist/the-dopamine-driven-art-addiction-dd4cfa92be8e?source=friends_link&sk=672e215c8e696c3c8734cc03aceb8761
- 2018 "Nobody Cares About Art and It's Okay," Medium, November 5, 2018. https://medium.com/@yodartist/nobody-cares-about-art-in-actual-life-27c7630a02d4?source=friends_link&sk=de73da9c0b43878090fdb281d97bfc2
- 2018 "Artist as a Brand," Medium, October 31, 2018. https://medium.com/@yodartist/artist-as-a-brand-4f3274ea2ac3?source=friends_link&sk=b731815554d03af6cc4bdfc37fc7651

Lectures/Presentations/Workshops

- 2020 "New Technologies in Visual Arts," Workshop, Sponsored by the Artkommunalka. Erofeev and Others Museum, Kolomna, Russia, February 15, 2020.
- 2020 "Painting: Death, Birth, Death. And How This Concerns New Technologies? (XIX–XXI)," Lecture, Artkommunalka. Erofeev and Others Museum, Kolomna, Russia, February 2, 2020.
- 2020 "Announcing the Launch of "Me. Human: world" Art Project," Presentation, Artkommunalka. Erofeev and Others Museum, Kolomna, Russia, February 2, 2020.

Collections

Artkommunalka. Erofeev and Others Museum, Kolomna, Russia

Boris Vian Library, Persan, France

Zdes na Taganke Gallery, Moscow, Russia

Suzdal Museum of Fine Arts, Suzdal, Russia

Gallery Affiliation

No

Foreign Languages Spoken

Fluent in French, English and Russian

Education

- 2010 BFA, Emerging Practices, EESI—Ecole Européenne Supérieure de l'Image, Poitiers, France